Manipulating the Reader in Fiction
A Stylistic Perspective

28 April 2017

Aix-Marseille University
CONFERENCE
INTERNATIONAL
PROGRAMME

Faculté des Arts, Lettres, Langues et Sciences Humaines, Aix-en-Provence
Pôle multimedia, salle de colloque 1
Contact: sandrine.sorlin@univ-amu.fr

Organiser:
Sandrine Sorlin
(Aix-Marseille University, LERMA/IUF)
8h30-9h00 coffee and welcoming address

Chair: Manuel JOBERT (University Jean Moulin – Lyon 3, FR)

9h-9h30
Catherine EMMOTT (University of Glasgow, UK):
“Rhetorical strategies and the art of deception in crime fiction: Plot construction and reader manipulation by cognitive misdirection”

9h30-10h
Christiana GREGORIOU (University of Leeds, UK):
“Reader Manipulation and the challenge of translating Greek Markaris’ Late Night News crime novel into English”

10h-10h30
Jeremy SCOTT (University of Kent, UK):
“Building a World from the Day’s Remains: showing, telling, representing”

10h30-11h coffee break

Chair: Marina LAMBROU (Kingston University, UK)

11h-11h30
Andrea MACRAE (Oxford Brookes University, UK):
“Empathetic / social / relational deixis: What does it do and how does it do it?”

11h30-12h
Nina NØRGAARD (University of Southern Denmark, DK):
“Positioning the Reader in Multimodal Novels”

12h-14h Lunch break

Chair: Rocío MONTORO (University of Granada, SP)

14h-14h30
Marina LAMBROU (Kingston University, UK):
“Metalepsis, counterfactuality and being led up the “forked” garden path: ‘manipulating’ readers in fiction”

14h30-15h
Billy CLARK (Middlesex University London, UK):
“Making Readers ‘Literary’”

15h-15h30 coffee break

Chair: Linda PILLIÈRE (Aix-Marseille University, FR)

15h30-16h
Laura HIDALGO-DOWNING (Universidad Autónoma de Madrid, SP):
“Readers’ textual processing and emotional responses to a story ending: An experimental study of a story by J.D. Salinger”

16h-16h30
Sara WHITELEY (University of Sheffield, UK):
“Manipulating metaphors: interactions between readers and ‘Upon Opening the Chest Freezer’”

19h30 Dinner in town